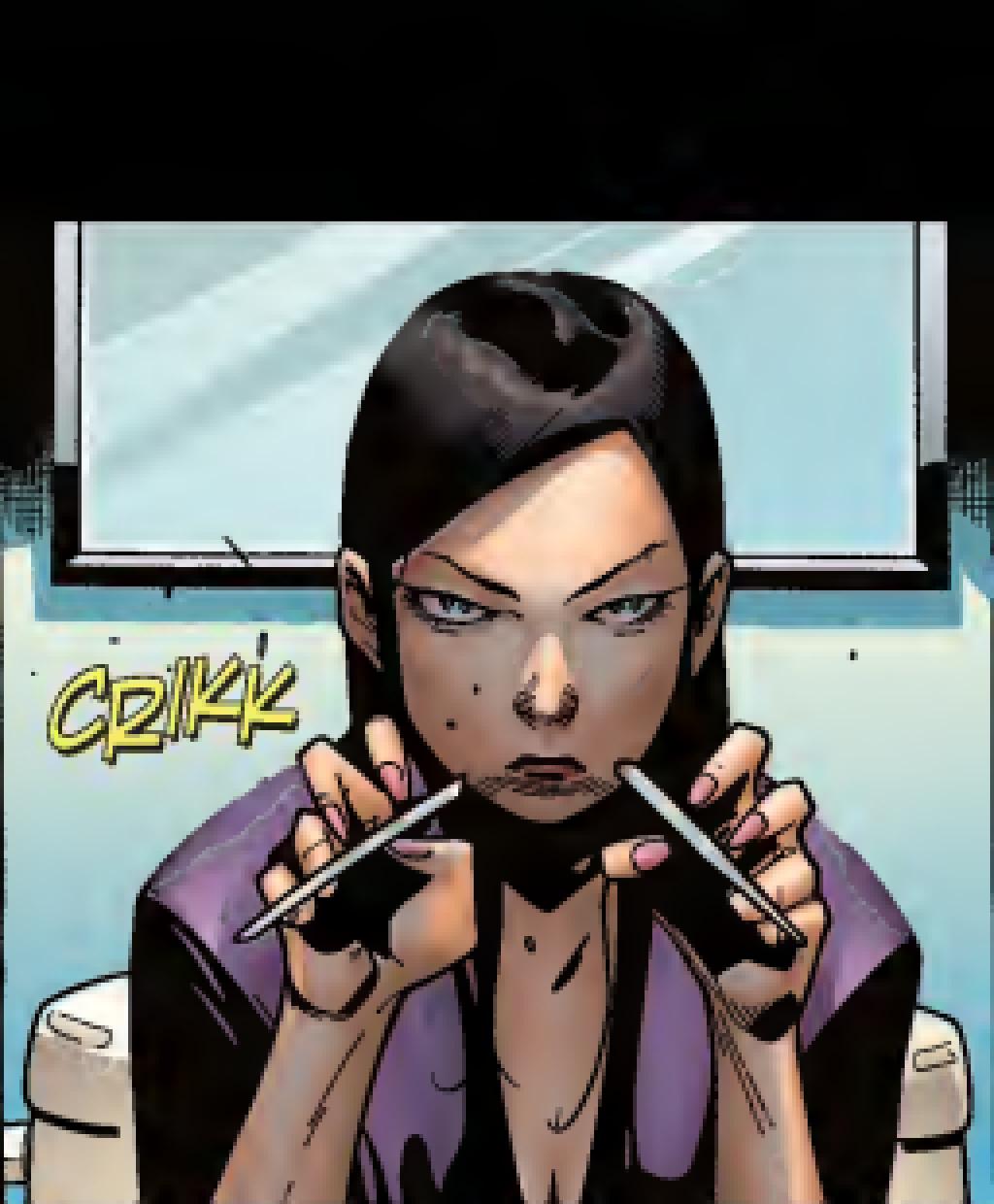


ARE YOU  
TALKING  
ABOUT?



OKAY, I'LL GO  
NICE AND SLOW THIS TIME.  
YOU BANGED MY MOTHER,  
SHE GOT PREGNANT, AND





# CYBER EDDIE



BUT I WANTED TO  
LOOK PRETTY FOR  
YOU ON SUCH A  
LOVELY MORNING.

FRANCESCA, THERE'S  
NOT A MOMENT IN THE DAY  
WHEN YOU ARE ANYTHING  
LESS THAN ABSOLUTELY  
BREATHTAKING...

AND I DREAM OF THE  
DAY WHEN I CAN WAKE UP  
EVERY MORNING TO THAT  
BEAUTIFUL FACE OF  
YOURS...SPEAKING OF  
WHICH...



I'D SAY  
YES, MA'AM, AS  
IT APPEARS THAT  
STRYKER IS  
HER "NATURAL  
FATHER."





SORRY TO KEEP YOU  
WAITING, MY LOVE,  
BUT I WANTED TO



NO, YOU'RE  
NOT LEAVING  
US... YOU'RE NOT  
LEAVING ME...

I'M NOT LETTING  
YOU WALK AWAY FROM  
ME AGAIN...

...DAD.



**Marc Silvestri**

Creator, Co-Writer,  
Character Design, Art Director

**Khoi Pham**

Penciller

**Sunny Gho**

Colorist

**Stjepan Sejic**

Final Art Polish

**Matt Hawkins**

Co-Writer

**Sal Regla &  
Khoi Pham**

Inkers

**Troy Peteri**

Letterer

*MANY YEARS AGO.*

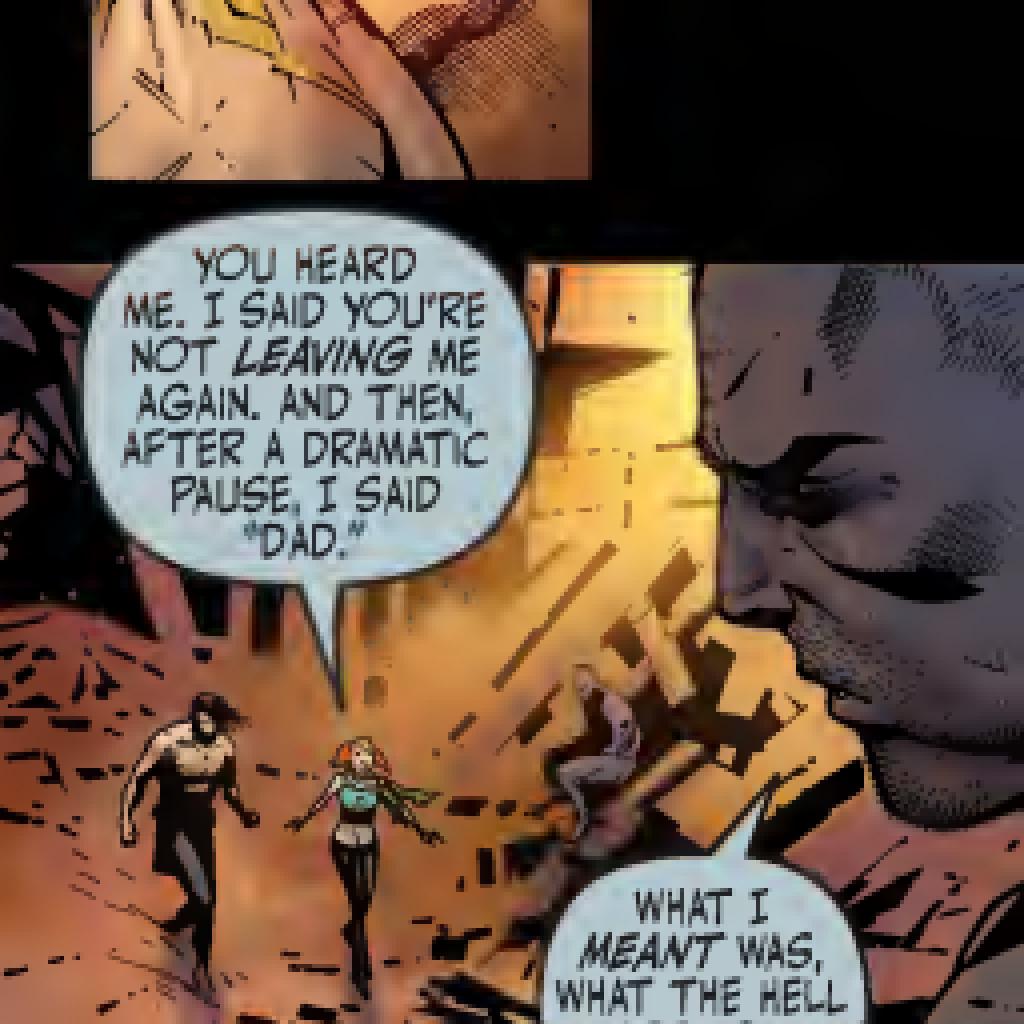
BY: JEFFREY HILL  
THE HOPELESSLY  
SMITTEN WOMEN  
IN YOUR LIFE.



TSK, NOW I FEEL  
BAD FOR ALL THE  
LESS FORTUNATE  
GIRLS IN THE  
WORLD.

THERE  
WILL ALWAYS  
BE ONLY  
YOU.





YOU HEARD  
ME. I SAID YOU'RE  
NOT LEAVING ME  
AGAIN. AND THEN,  
AFTER A DRAMATIC  
PAUSE, I SAID  
"DAD."

WHAT I  
MEANT WAS,  
WHAT THE HELL



OH, HUSH. YOU  
SAY THAT TO ALL

**TOODAY.**

...WHAT?





...MANY PEOPLE  
HAVE DIED IN THE  
PAST FEW DAYS AND  
IT HAS SOMETHING  
TO DO WITH  
YOU...

I WOULD LIKE  
TO THINK THAT  
THEY DIED FOR  
A REASON.

I'M SORRY FOR YOUR LOSS  
ROBERT, BUT THEIR DEATHS  
HAVE NOTHING TO DO WITH  
ME. I SAVED YOUR LIVES;  
NOW TAKE THE CHI-



...AND IN COMING IS  
MY MOTHER'S  
WOMB, AND  
THAT'S FINE...

...BUT WE  
REALLY DO  
NEED YOUR  
HELP.





I DONT CARE  
WHOSE DICK MADE  
THAT LITTLE BRAT  
BUT IF YOU THINK  
NONE OF THIS WAS  
YOUR FAULT THEN  
YOU AND ME...WELL,  
WE GOT A  
PROBLEM.



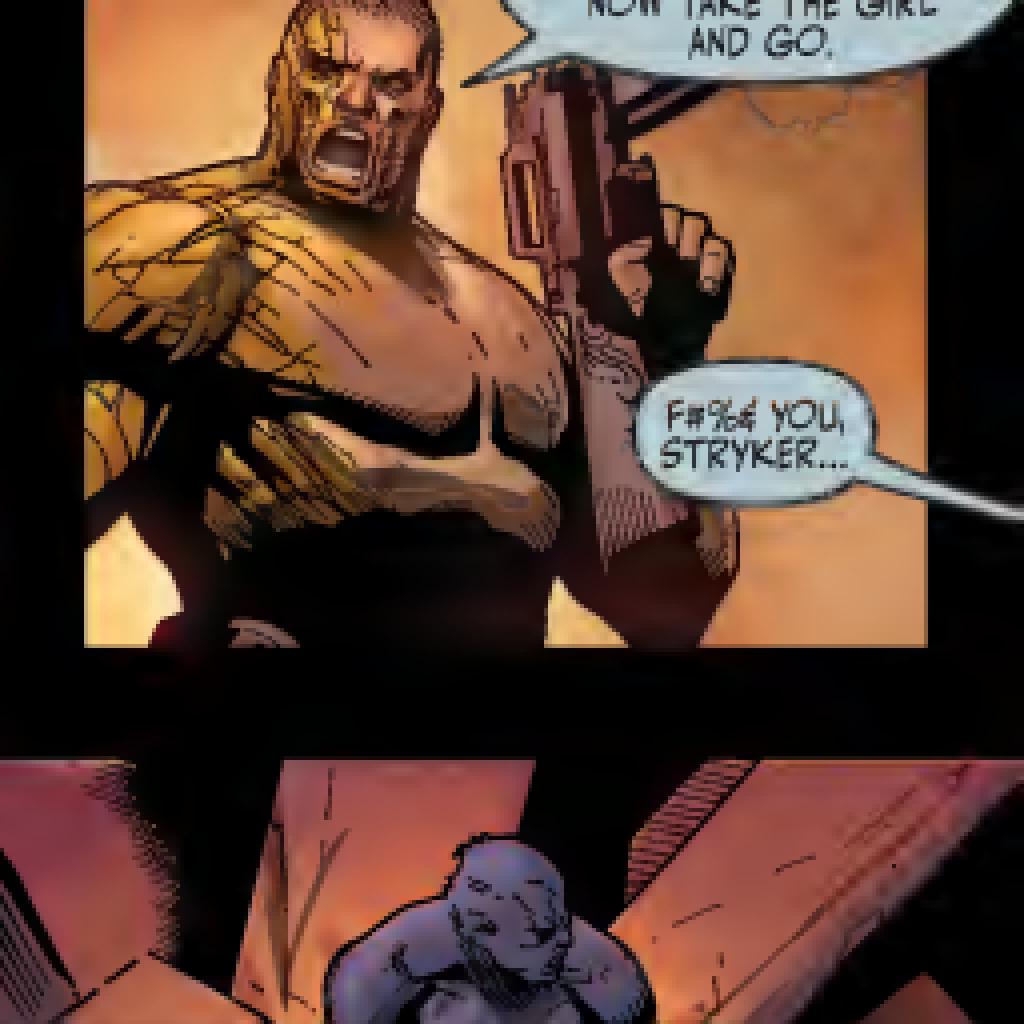
NO OFFENSE,  
MARK, BUT RIGHT  
NOW YOU DONT  
LOOK LIKE YOU'D  
BE MUCH OF A  
PROBLEM  
FOR ME.

BY ASKING THE  
IMPOSSIBLE.



I...I'M  
SORRY...

GOOD.  
NOW TAKE ME  
BACK TO BED  
AND APOLOGIZE  
TO ME  
PROPERLY.



NOW TAKE THE GIRL  
AND GO.

F\*\*\* YOU,  
STRYKER...





I'M SERIOUS,  
FRANCESCA.

I WANT A NEW LIFE.  
I WANT A FAMILY  
WITH A HOUSE FULL  
OF KIDS...OUR  
KIDS.



I'VE ALREADY TOLD  
THE AGENCY THAT I'M  
DONE. BEIJING IS  
GOING TO BE MY  
LAST JOB.



DARLING...



THAT'S AFFIRMATIVE.  
STRYKER HAD "BLINDERS"  
THAT SOMEHOW  
NEUTRALIZED ALL OF MY  
INTERNAL FILTERS. BUT I  
KNOW WHAT TO LOOK  
FOR.

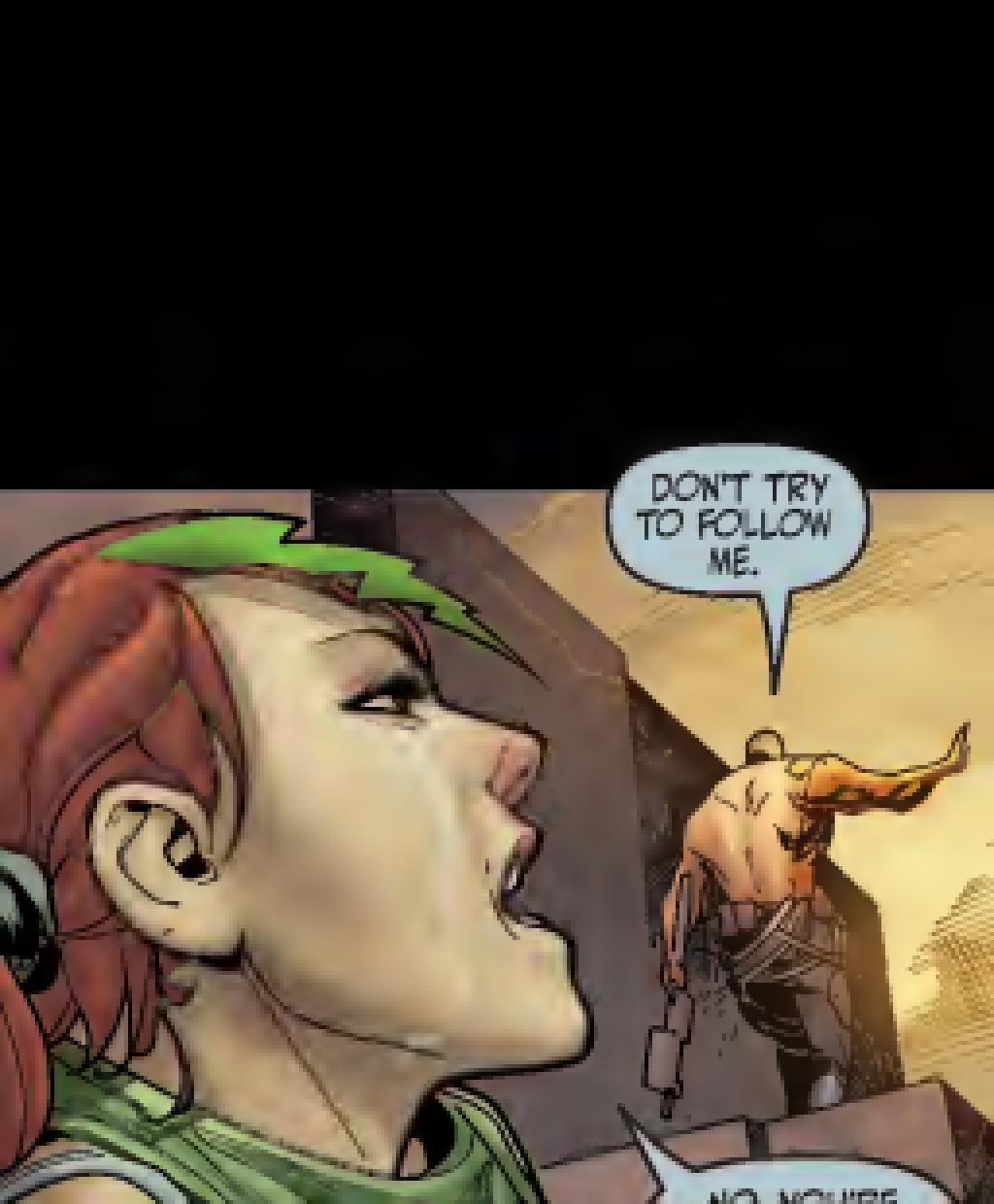


HERE WE ARE.

THERE'S THE LONGER VERSION WHERE YOU LEAVE, BECOME A TERRORIST, TRY TO KILL MY FAMILY, AND GENERALLY EXCEL AT BEING AN ASSHOLE, BUT WE'RE IN A HURRY.

LOOK, I DON'T KNOW WHAT YOUR GAME IS OR WHAT YOU WANT FROM ME BUT THERE'S NOTHING HERE FOR YOU...

...OR YOUR



DON'T TRY  
TO FOLLOW  
ME.



NO MORE



?!

...I DON'T  
NEED ANY MORE  
BULLSHIT  
TODAY.

APHRODITE?  
APHRODITE, DO  
YOU COPY?  
COME IN.

YES, I  
COPY.



Cyber Force © 2015 Top Cow Productions, Inc. All rights reserved  
"Cyber Force," the Cyber Force logos, and the likeness of all featured



WHAT THE HELL  
IS GOING ON?  
YOU SAID YOU  
FOUND MY SISTER,  
AND THEN  
NOTHING.

SHE WAS WITH  
RIPCLAW AND  
ARES. LIKE WE  
FIGURED.

AND?



AND I'LL  
NEED MORE  
MEN.

WHAT  
HAPPENED?

STRYKER.  
HE LEFT WITH  
THEM.

JESUS,  
SO HE IS  
ALIVE. CAN  
YOU TRACK  
THEM?



COME ON THEN.  
THOSE BLINDERS HAVE  
A TWO HUNDRED METER  
RANGE BUT THEY  
DON'T LAST LONG SO  
WE GOTTA MOVE. TRY  
TO KEEP UP...

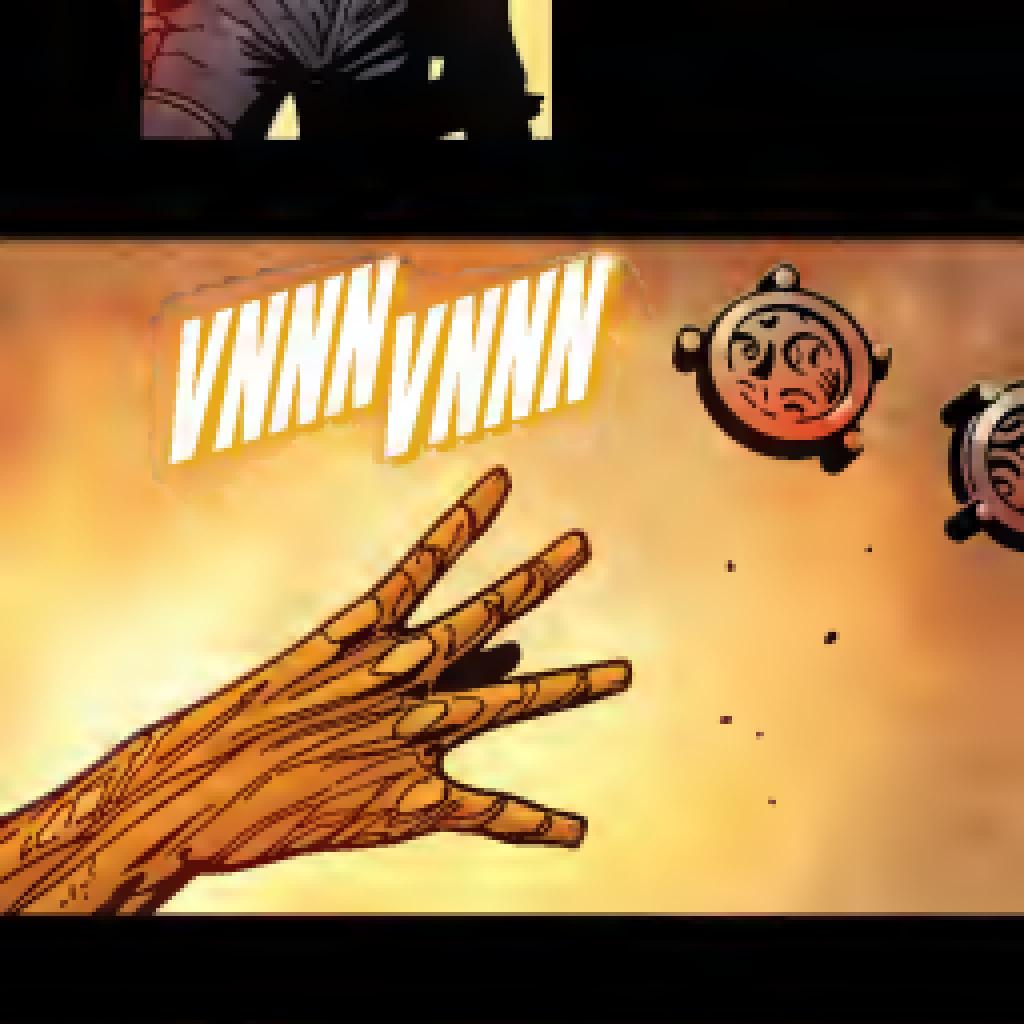
FRIENDS.

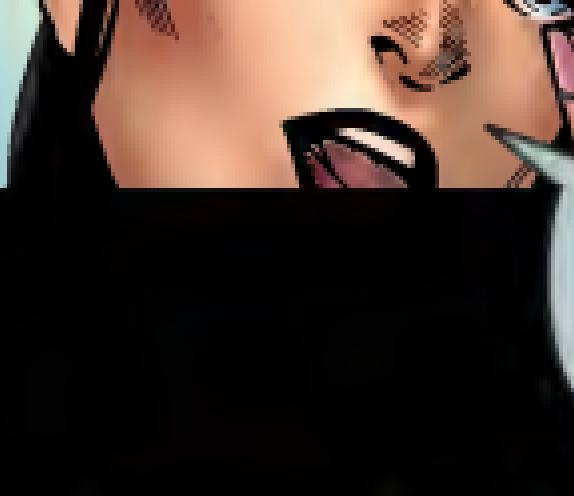


NOW YOU'VE GOT ABOUT NINETY SECONDS BEFORE THAT SECOND SQUAD OF SHOC'S GET HERE. AND SINCE NONE OF YOU LOOK UP TO A FIGHT, I SUGGEST YOU TAKE THE *SUPPLIES* I BROUGHT YOU AND LEAVE.



STRYKER...





SHHHH, WE'VE  
BEEN OVER  
THIS MANY TIMES.  
YOU KNOW  
I CAN'T LEAVE  
MY HUSBAND,  
MY WORK.



BUT I LOVE  
YOU.



YOU SAY  
THAT BUT IF  
YOU DID, YOU  
WOULDN'T HURT ME  
BY KICKING THE

characters are registered trademarks of Top Cow Productions, Inc.





BOTH OF YOU  
STOP IT. LOOK,  
DUDE, MAYBE THE  
ONLY THING YOU  
AND I WILL EVER  
HAVE IN COMMON IS

